

# Music

## Reception Overview

Singing	Performing	Composing	Listening and Appraising
<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Enjoy singing and be able to sing with a group</li> <li>• Be able to join in with familiar simple songs</li> <li>• Be able to anticipate rhyming couplets etc. In familiar songs</li> <li>• Be able to learn new simple songs and rhymes with assistance</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be able to follow simple visual and verbal cues from a leader (e.g. starting/stopping)</li> <li>• Be able to create appropriate sounds on instruments with increasing physical control</li> <li>• Begin to develop an awareness of pulse</li> <li>• Be able to play loud and soft and be able to gradually change between these dynamics.</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be aware that sounds can be organised in pre-planned manner</li> <li>• Be able to explore making different sounds and different ways of combining them.</li> <li>• Be able to suggest ideas to change a piece of music ( e.g. play it loud/play it fast)</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Know the names of some common western instruments</li> <li>• Recognise some common western instruments aurally</li> <li>• Be aware that music is different in different countries and confidently know (aurally) the music of one other culture.</li> <li>• Be able to comment on whether I like or dislike a piece of music and provide reason</li> </ul>
<p><b>Taught Through:</b></p> <ul style="list-style-type: none"> <li>• Regular class singing and chanting</li> <li>• Singing assemblies</li> <li>• Performances from visiting musicians and older year groups</li> </ul>	<p><b>Taught Through:</b></p> <ul style="list-style-type: none"> <li>• Un-tuned percussion</li> <li>• Body percussion</li> <li>• Rhythm games</li> <li>• Chanting, call and response</li> </ul>	<p><b>Taught Through</b></p> <ul style="list-style-type: none"> <li>• Un-tuned percussion</li> <li>• Body percussion</li> <li>• ‘Found’ sound</li> </ul>	<p><b>Taught Through</b></p> <ul style="list-style-type: none"> <li>• High quality recorded and live musical performances</li> <li>• Demonstrations of instruments</li> </ul>



## KSI Overview

Singing	Performing	Composing	Listening and Appraising
<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be able to sing with confidence and enjoyment</li> <li>• Be able to sing with developing accuracy of pitch and rhythm</li> <li>• Be able to sing two part rounds</li> <li>• Know a repertoire of 20 songs</li> <li>• Be able to perform as part of a large group</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Develop a strong sense of pulse</li> <li>• Develop rhythmic awareness and accuracy</li> <li>• Be able to perform rhythms with increasing accuracy in time with a pulse</li> <li>• Be able to perform with a range of dynamics</li> <li>• Be able to follow visual and musical cues from a leader</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be able to write and play simple notations</li> <li>• Be able to compose rhythms and patterns</li> <li>• Experiment with combining different sounds and timbres</li> <li>• Be able to express mood through altering dynamics, tempo and texture</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be able to recognise the four main instrumental families aurally and visually</li> <li>• Know a range of common orchestral instruments and recognise them visually and aurally</li> <li>• Know the names of some percussion instruments (African/Samba)</li> <li>• Select a favourite instrument</li> <li>• Be able to comment on tempo and dynamics of given listening extracts</li> <li>• Recognise aurally the following musical styles: Classical, Rock, Pop, Samba, African</li> </ul>
<p><b>Taught Through:</b></p> <ul style="list-style-type: none"> <li>• Class singing of short, simple songs and rounds</li> <li>• Basic singing technique lessons</li> <li>• Singing assemblies</li> </ul>	<p><b>Taught Through:</b></p> <ul style="list-style-type: none"> <li>• Trash Orchestra</li> <li>• Beginner Samba</li> <li>• Bamboo Tamboo</li> <li>• Un-tuned and body percussion</li> <li>• Singing and 'rapping' chants and rhymes</li> </ul>	<p><b>Taught Through</b></p> <ul style="list-style-type: none"> <li>• Graphic and picture scores</li> <li>• 'Setting the scene'</li> <li>• Mnemonic devices for rhythm composition</li> <li>• Un-tuned and body percussion</li> </ul>	<p><b>Taught Through</b></p> <ul style="list-style-type: none"> <li>• High quality recorded and live musical performances</li> <li>• Demonstrations of instruments</li> <li>• Show and tell boards</li> <li>• Artist close-up</li> </ul>



## KS2 Overview

Singing	Performing	Composing	Listening and Appraising
<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be able to sing more challenging parts with confidence and enjoyment</li> <li>• Be able to sing in two-part</li> <li>• Be able to maintain own part in polyphonic textures</li> <li>• Be able to learn new repertoire quickly</li> <li>• Know a repertoire of 20 more difficult songs</li> <li>• Be able to perform with independence as part of a massed ensemble</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be able to perform more difficult rhythms in time with a pulse</li> <li>• Be able to maintain a rhythm in a complex polyrhythmic texture</li> <li>• Be able to play tuned instruments musically</li> <li>• Be able to work as part of a small ensemble with limited guidance</li> <li>• Be able to play with different rhythmic feels ( swing/straight/syncopated)</li> <li>• Be able to follow visual and musical cues and recall internalised parts</li> <li>• Demonstrate good rehearsal discipline</li> <li>• Be able to improvise rhythmic patterns.</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be able to compose simple melodic lines</li> <li>• Know what a chord is</li> <li>• Be able to compose a simple chord sequence</li> <li>• Be able to compose ostinato</li> <li>• Be able to improvise a simple riff</li> <li>• Be able to shape and structure music using dynamics</li> <li>• Be able to use simple musical notations</li> </ul>	<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Be aurally familiar with common diatonic chords sequences (I, IV, V etc)</li> <li>• Know a range of orchestral and limited range of world instruments and recognise them aurally and visually</li> <li>• Be able to comment on dynamics, tempo , texture, tonality and melody of a given musical extract</li> <li>• Know and recognise the following musical styles : ( Blues , Samba, African drumming, Rock and roll, disco, pop, )</li> </ul>
<p><b>Taught Through:</b></p> <ul style="list-style-type: none"> <li>• Class singing</li> <li>• Singing assemblies</li> <li>• Intermediate singing technique lessons</li> <li>• Two large project performances</li> </ul>	<p><b>Taught Through:</b></p> <ul style="list-style-type: none"> <li>• Samba</li> <li>• Recorder</li> <li>• Djembe</li> </ul>	<p><b>Taught Through</b></p> <ul style="list-style-type: none"> <li>• Keyboard composition</li> <li>• Pitched and unpitched instruments</li> <li>• Show and tell boards</li> </ul>	<p><b>Taught Through</b></p> <ul style="list-style-type: none"> <li>• High quality recorded and live musical performances</li> <li>• Live demonstrations of instruments</li> <li>• Use of show and tell boards</li> </ul>
<p><b>Extra- Curricular Stretch</b></p> <ul style="list-style-type: none"> <li>• KS2 Choir</li> </ul>	<p><b>Extra- Curricular Stretch</b></p> <ul style="list-style-type: none"> <li>• Recorder Ensemble</li> <li>• Samba Band</li> </ul>	<p><b>Extra- Curricular stretch</b></p> <ul style="list-style-type: none"> <li>• Keyboard Club</li> </ul>	

